

Portico 5043 Reviews

“Despite its diminutive format, the 5043 is one of the best compressors we have heard.”

- George Schilling, MusicTech Magazine

“...perhaps the single most transparent compressor I have ever used. The source signal retained remarkable fidelity and coherence...”

- Greg Walker, Audio Technology

“This is one of THE best drum bus compressors... Picture it in your mind: hard hitting, but dynamic, full but tight, silky cymbals, but not harsh hi-hats. It's all that. The other thing you're hearing? Yeah, that's the sound of you spending \$1,800 on a 5043.”

- Garret Haines, EQ Magazine